# INDEX

VOLUMES 1-4 OF RADICAL AMERICA
(APRIL 1967 THROUGH NOVEMBER-DECEMBER 1970)

## AMERICAN RADICAL HISTORY THROUGH WORLD WAR II


Aranow, Victor: "Witchhunt, 1919", 1:1, 13-22
Buhle, Mari Jo: "Women and the Socialist Party", 4:2, 36-55
Buhle, Paul: "American Marxist Historiography, 1900-1940", 4:8, 5-35
Buhle, Paul: "The Cycle of American Socialism", 1:1, 23-28
Buhle, Paul: "Did the Liberals Go Left?" (on Malcolm Cowley: Think Back on Us), 2:1, 66-67
Buhle, Paul: "Intellectuals in the Debsian Socialist Party", 4:3, 35-58
Buhle, Paul: "New Perspectives on American Radicalism", 2:4, 46-58
Buhle, Paul, and James Weinstein: "The Nature of Debsian Socialism: A Debate", 2:1, 44-59
De Leon, Daniel: "The Ten Canons of Proletarian Revolution" (excerpts), 1:1, 29-33
Gilbert, Jim: "Comments on Paul Buhle's Paper on Socialist Intellectuals", 4:3, 59-61
Leinenweber, Charles: "Socialist Opposition to World War I", 2:2, 29-49
Lowenfish, Lee: "The Wayward Intellectual" (on Matthew Josephson: Infidel in the Temple), 2:1, 60-65
Lynd, Staughton: "Abolitionism" (on Aileen S. Kraditor: Means and Ends in American Abolitionism), 3:4, 63-67
MacGilvray, Dan: "A Paperback Approach to the American Radical Tradition", 1:2, 56-61 and 1:3, 54-58
Moore, Steve: "Radical Intellectuals and the Problem of Alienation in the 1930s", 1:1, 9-12
Naison, Mark: "The Southern Tenant Farmers' Union and the CIO", 2:4, 36-56
O'Brien, James: "Wobblies and Draftees: The IWW's Wartime Dilemma, 1917-1918", 1:2, 6-18
Sonnenberg, Martha: "Left Literary Notes: Masses Old and New", 3:6, 65-75
Thompson, Fred: "They Didn't Suppress the Wobblies", 1:2, 1-5


## AMERICAN RADICAL HISTORY SINCE WORLD WAR II


Buhle, Mari Jo: "American Liberalism in Transition, 1946-1949:

An Annotated Bibliography", 1:2, 20-36
Cabriner, Robert: "Comment" (on Mark D. Naison: "The Rent Strikes in New York"), 1:3, 50-53
Gilbert, James: "Notes on the SSC", 2:5, 62-66
Munk, Michael: "The Guardian: From Old to New Left", 2:2, 19-28
Naison, Mark: "The Rent Strikes in New York", 1:3, 7-49
Naison, Mark: "Youth Culture in the Bronx", 4:7, 70-74
Newman, Steve: "The May 2nd Movement", 1:1, 6-8
O'Brien, James: "The New Left, 1965-1967", 2:5, 1-22
O'Brien, James: "The New Left, 1967-1968", 2:6, 28-43
O'Brien, James: "The New Left's Early Years", 2:3, 1-25
Rothstein, Richard: "ERAP: Evolution of the Organizers", 2:2, 1-18
Schiffrin, Andre: "The Student Movement in the 1950s: A Reminiscence", 2:3, 26-41
Sinclair, Hamish: "Hazard, Kentucky: Document of the Struggle", 2:1, 1-24
Weinstein, James: "Studies on the Left, R.I.P.", 1:3, 1-6
Wiley, Peter: "Hazard: Socialism and Community Organizing", 2:1, 25-37

HISTORIOGRAPHY

Buhle, Paul: "American Marxist Historiography, 1900-1940", 4:8, 5-35
Evansohn, John, Laura Foner, Mark Naison, Ruth Meyerowitz, and Will Brumbach: "Literature on the American Working Class", 3:2, 33-55
Faler, Paul: "Working Class Historiography", 3:2, 56-68
Gilbert, James: Contribution to "Radical Teaching: A Symposium", 4:8, 115-119
Gordon, Ann (editor): "Radical Teaching: A Symposium", 4:8, 107-120
Hughes, Brady: Contribution to "Radical Teaching: A Symposium", 4:8, 108-113
Hughes, Sarah: Contribution to "Radical Teaching: A Symposium", 4:8, 113-115
Introductory Note to Special Issue on Radical Historiography, 4:8, 1-4
Keeran, Roger, James O'Brien, Ann Gordon, Paul Buhle, and Gerald Markowitz: "New Radical Historians of the 1960s", 4:8, 81-105
Lemisch, Jesse: "New Left Elitism: A Rejoinder" (to Joan W. and Donald M. Scott: "Toward History"), 1:2, 43-53
Lynd, Staughton: "The Radicals' Use of History: II", 2:3, 58-62
Meeropol, Michael: "W. A. Williams's Historiography" (on William A. Williams: The Roots of the Modern American Empire), 4:5, 29-49
O'Brien, James: "A Radical America?", 1:1, 4-5
O'Brien, James: "Comment" (on Michael Meeropol: "W. A. Williams's Historiography"), 4:5, 50-53
O'Brien, James: "The Legacy of Beardian History", 4:8, 65-79
Peterson, Joyce: Contribution to "Radical Teaching: A Symposium", 4:8, 119-120

Richards, Paul: "W. E. B. DuBois and American Social History: The Evolution of a Marxist", 4:8, 37-64
Scott, Joan W. and Donald M.: "Toward History: A Reply to Jesse Lemisch", 1:2, 37-42
Starobin, Robert, and Dale Tomich: "Black Liberation Historiography", 2:5, 24-28
Strawn, John: "On the Radicals' Use of History", 2:2, 50-60
University of Chicago SDS: "The Genius of American Politics" (leaflet), 1:3, 59-61
Wood, Dennis: "Again, the Radicals' Methodology", 2:3, 63-67

WORKING CLASS HISTORY AND CULTURE

"Books on the American Labor Movement, 1877-1924", 1:3, 62-65
Evansohn, John, Laura Foner, Mark Naison, Ruth Meyerowitz, and Will Brumbach: "Literature on the American Working Class", 3:2, 33-55
Faler, Paul: "Working Class Historiography", 3:2, 56-68
Glaberman, Martin: "Unions and Black Liberation" (on Julius Jacobson (editor): The Negro and the American Labor Movement), 2:5, 57-62
Howard, Dick: "French New Working Class Theories", 3:2, 1-19
Naison, Mark: "The Southern Tenant Farmers' Union and the CIO", 2:4, 36-56
Rawick, George: "Working Class Self-Activity", 3:2, 23-31
Sklar, Martin: "On the Proletarian Revolution and the End of Political-Economic Society", 3:3, 1-41

BLACK HISTORY AND CULTURE

"Black Editor: An Interview" (John Watson), 2:4, 30-38
Garon, Paul: "Stand Still, Suitcase, Till I Find My Clothes", 3:6, 53-66
Garon, Paul: "The Devil's Son-in-Law", 4:1, 67-69
Glaberman, Martin: "Unions and Black Liberation" (on Julius Jacobson (editor): The Negro and the American Labor Movement), 2:5, 57-62
Hooker, J. R.: "Africa for Afro-Americans: Padmore and the Black Press", 2:4, 14-19
James, CLR: "Document: CLR James on the Origins", 2:4, 20-29
James, CLR: "The Making of the Caribbean People", 4:4, 36-49
James, CLR: "The Revolutionary Answer to the Negro Problem in the US", 4:4, 12-18
Rawick, George: "The Historical Roots of Black Liberation", 2:4, 1-13
Richards, Paul: "W. E. B. DuBois and American Social History: The Evolution of a Marxist", 4:8, 37-64
Starobin, Robert, and Dale Tomich: "Black Liberation Historiography", 2:5, 24-28

WOMEN

Altbach, Edith Hoshino: "From Feminism to Liberation: Bibliographic Notes", 4:2, 80-93
Buhle, Mari Jo: "Women and the Socialist Party", 4:2, 36-55
Dixon, Marlene: "On Women's Liberation", 4:2, 26-34
James, Selma: "The American Family: Decline and Rebirth", 4:2, 1-18
Kelley, Gail Paradise: "Women's Liberation and the Cultural Revolution", 4:2, 19-25
Sanchez, Vilma: "Women Inc. & Women's Liberation", 4:2, 58-67
Sander, Helke: "Project Company Kindergarten", 4:2, 69-78

THIRD WORLD

Georgakas, Dan (editor): "From El Corno: A Narrative", 2:6, 45-50
Hooker, J. R.: "Africa for Afro-Americans: Padmore and the Black Press", 2:4, 14-19
James, CLR: "The Artist in the Caribbean", 4:4, 61-66
James, CLR: Beyond a Boundary (excerpt), 4:4, 67-72
James, CLR: "Document: CLR James on the Origins", 2:4, 20-29
James, CLR: "The Making of the Caribbean People", 4:4, 36-49
James, CLR: Party Politics in the West Indies (excerpt), 4:4, 50-60
Nzongola, Georges: Review of Gerard Chaliand: Armed Struggle in Africa, 4:6, 73-75

CRITIQUE OF ADVANCED CAPITALIST CULTURE

Calas, Nicolas: "Hearths of Arson" (excerpt), 4:1, 24-25
Crowdus, Gary: "With Eisenstein in Hollywood" (on book by Ivor Montagu), 3:5, 72-74
Debord, Guy: Society of the Spectacle, 4:5, entire issue
Delfini, Alexander: "Technology, Class Structure, and the Radicalization of Youth", 3:6, 5-13
Ewen, Stuart: "Advertising as Social Production", 3:3, 42-56
Gross, David: "Toward a Radical Theory of Culture", 2:6, 1-14
Lissitsky, El: "The Future of the Book", 3:3, 58-63
Piccone, Paul: "From Youth Culture to Political Praxis", 3:6, 15-21
Shapiro, Jeremy: "Notes on a Radical Theory of Culture", 2:6, 15-23

YOUTH CULTURE

Breines, Paul: "In Revolt" (on six books on the youth revolt), 3:4, 67-68
Buhle, Paul, and Carmen Morgen: "Notions of Youth Culture", 4:7, 82-90
Delfini, Alexander: "Technology, Class Structure, and the Radicalization of Youth", 3:6, 5-13
Delfini, Alexander: "Youth Culture and Political Activity — Reply to Heckman", 4:7, 91-94

Ferrandino, Joe: "Rock Culture and the Development of Social Consciousness", 3:6, 23-50
Heckman, John: "On the Role of Youth Culture", 4:7, 75-81
Kelley, Gail Paradise: "Women's Liberation and the Cultural Revolution", 4:2, 19-25
Naison, Mark: "Youth Culture in the Bronx", 4:7, 70-74
Piccone, Paul: "From Youth Culture to Political Praxis", 3:6, 15-21

REVOLUTIONARY THEORY

Aronson, Ronald: "Dear Herbert", 4:3, 1-18
Breines, Paul: "Notes on Marcuse and the Movement", 4:3, 29-32
Calvert, Greg: "Through a Glass Darkly", 3:5, 48-51
DeBord, Guy: Society of the Spectacle, 4:5, entire issue
DeLeon, Daniel: "The Ten Canons of Proletarian Revolution" (excerpts), 1:1, 29-33
Gambazzi, Paolo: "The Concept of Praxis in Hegel", 4:7, 54-67
Gerth, Hans: "Theodor W. Adorno, 1903-1969", 3:5, 1-2
Glaberman, Martin: Introduction to Special Issue on CLR James, 4:4, iii-vi
Glaberman, Martin: "Lenin Versus Althusser", 3:5, 19-24
Howard, Dick: "French New Working Class Theories", 3:2, 1-19
Howard, Dick: "Genetic Economics Versus Dialectical Materialism", 3:4, 21-31
Jacoby, Russell: "Lenin and Luxemburg: Negation in Theory and Praxis", 4:7, 21-31
James, CLR: Facing Reality (excerpt), 4:4, 31-35
James, CLR: Modern Politics (excerpt), 4:4, 3-11
Jay, Martin: "Marcuse's Utopia", 4:3, 21-28
Leiss, William: "An Essay on Liberation" (on Herbert Marcuse: An Essay on Liberation), 3:4, 61-63
Levine, Andrew: "A Reading of Marx", 3:5, 3-18
Levine, Andrew: "Reply: A Reading of Marx, II", 4:6, 54-69
Mandel, Ernest: "Where Is America Going?", 3:4, 39-54
Marcuse, Herbert: "Epilogue to the New German Edition of Marx's Eighteenth Brumaire of Louis Napoleon", 3:4, 55-59
Mattick, Paul: "Some Comments on Mandel's Marxist Economic Theory", 3:4, 12-19
Paci, Enzo: "Anthropology, Dialectics, and Phenomenology in Hegel", 4:7, 33-53
Piccone, Paul: "Structuralist Marxism", 3:5, 25-32
Piccone, Paul: "Toward an Understanding of Lenin's Philosophy", 4:7, 3-20
Rabinbach, Anson: "Karl Kraus, 1874-1937" (on Frank Field: "The Last Days of Mankind" and Wilma Abberles Iggers: "Karl Kraus"), 3:5, 75-76
Schroyer, Trent: "Toward a Critical Theory for Advanced Industrial Society", 4:3, 65-78

Sklar, Martin J.: "On the Proletarian Revolution and the End of Political-Economic Society", 3:3, 1-41
Tomich, Dale: "Comment" (on Andrew Levine: "Reply: A Reading of Marx, II"), 4:6, 69-72
Tomich, Dale: "The Peculiarities of Structuralism", 3:5, 34-47
Wicke, Robert: "CLR James's Modern Politics", 3:5, 61-71

POLITICAL STRATEGY

"Black Editor: An Interview" (John Watson), 2:4, 30-38
Breines, Paul: Preface to "The Tasks of the Communist Press", 3:3, 66-68
Buhle, Paul: "New Perspectives on American Radicalism", 2:4, 46-58
Dixon, Marlene: "On Women's Liberation", 4:2, 26-34
Ewen, Stuart: "A Revolutionary Strategy?" (on Andre Gorz: A Strategy for Labor), 2:3, 45-57
Fogarasi, Adalbart: "The Tasks of the Communist Press", 3:3, 68-75
James, CLR: "The Revolutionary Answer to the Negro Problem in the US", 4:4, 12-18
Kaufmann, John: "Political Preface to Sklar" (on Martin J. Sklar: On the Proletarian Revolution and the End of Political-Economic Society"), 3:5, 54-60
Mandel, Ernest: "Where Is America Going?", 3:4, 39-54
Naison, Mark: "A Revolutionary Rent-Strike Strategy", 2:1, 38-43
Naison, Mark: "Youth Culture in the Bronx", 4:7, 70-74
O'Brien, James and Henry Haslach: "Madison Area Labor Committee (Majority Faction)" (leaflet), 2:4, 68
Peret, Benjamin: "The Factory Committee: Motor of the Social Revolution", 4:6, 21-23
Sanchez, Vilma: "Women Inc. & Women's Liberation", 4:2, 58-67

LENIN AND LENINISM

Calvert, Greg: "Through a Glass Darkly", 3:5, 48-51
Glaberman, Martin: "Lenin Versus Althusser", 3:5, 19-24
Jacoby, Russell: "Lenin and Luxemburg: Negation in Theory and Praxis", 4:7, 21-31
James, CLR: Nkrumah Then and Now (excerpt), 4:4, 97-110
Piccone, Paul: "Toward an Understanding of Lenin's Philosophy", 4:7, 3-20

LITERARY AND ARTISTIC HISTORY AND CRITICISM

Benayoun, Robert: "Where Nothing Happens", 4:1, 44-47
Blazek, Douglas: Review of Walter Lowenfels: The Poetry of My Politics and The Portable Walter, 4:6, 75-78
Bounoure, Vincent: "Surrealism & The Savage Heart", 4:1, 27-31
Breton, Andre: "Preface to the International Surrealist Exhibition, London,

1936", 4:1, 5-7
Breton, Andre, and Jean Schuster: "Art Poetique", 4:1, 12-14
Courtot, Claude: "Introduction to the Reading of Benjamin Peret", 4:1, 37-38
Crevel, Rene: "The Period of Sleeping Fits", 4:1, 16-20
Garon, Paul: "The Devil's Son-in-Law", 4:1, 67-69
Georgakas, Dan: "From El Corno: A Narrative", 2:6, 45-50
Georgakas, Dan: "The Poets" (on Etheridge Knight: Poems from Prison; Don Lee: Think Black and Black Pride; and Dudley Randall: Cities Burning), 2:4, 59-62
"Interview with Andre Breton", 4:1, 7-10
James, CLR: Mariners, Renegades, and Castaways (excerpts), 4:4, 73-96
Kalandra, Zavis: Excerpts from review of Andre Breton: Communicating Vessels, 4:1, 22
Luca, Gherasim, and Trost: "dialectic of dialectic", 4:1, 83-84
Mabille, Pierre: "Surrealism: A New Sensibility", 4:1, 85-86
Maglin, Arthur: "Science Fiction in an Age of Transition", 3:4, 4-11
Parker, Robert Allerton: "Such Pulp as Dreams Are Made On", 4:1, 70-77
Peret, Benjamin: "The Dishonor of Poets", 4:6, 15-20
Peret, Benjamin: "Poetry Above All", 4:6, 23-24
Pierre, Jose: "Gardeners' Despair, or Surrealism and Painting Since 1950", 4:1, 33-36
Rosemont, Franklin: "An Introduction to Benjamin Peret", 4:6, 1-13
Rosemont, Franklin: "Introduction to 1970", 4:1, 1-3
Rosemont, Franklin: "The Seismograph of Subversion", 4:1, 50-63
Rosemont, Penelope: "The Hermetic Windows of Joseph Cornell", 4:1, 40-42
Surrealist Groups of Paris and Prague: "The Platform of Prague", 4:1, 89-91
Vancrevel, Laurens: "The Invisible Ray" (excerpt), 4:1, 88
Wagner, Dave: "Poetry & Revolution" (on Dan Georgakas (editor): Z), 2:3, 42-44
Wagner, Dave: "Three Poets" (on Doug Blazek (editor): Ole Number 7; Doug Blazek: Life in a Common Gun and All Gods Must Learn to Kill; d. a. levy: UKANHAVYRFUKINCITIBAK; and The Willie (editor): The Willie, Numbers 1 and 2), 2:6, 53-56
"We Don't EAR It That Way" (surrealist tract), 4:1, 87

COMIX

Beck, Joel: "The Universal Incredible Generation Gap Story", 2:5, 31-35
Crumb, R.: "The Box", 2:5, back cover
Shelton, Gilbert (editor): Radical America Comix, 3:1, entire issue (Comix by Gilbert Shelton, Skip Williamson, Tony Bell, Jaxon, S. Clay Wilson, Rory Hayes, Foolbert Sturgeon, Lynch, Moscoso, and Rick Griffin)

POETRY AND FICTION

Blazek, Doug: "Cartwheel News Flashes of Paper Cut-Outs", 2:6, 51-52
Carrington, Leonora: "The Neutral Man", 4:1, 79-82

Cesaire, Aime: "Annunciation", 4:1, 25
Cesaire, Aime: "Tom-Tom 1", 4:6, 10
DiPrima, Diane: "Revolutionary Letters, #15", 2:4, 13
Duvall, Schlechter: "The Ten Dimensions of Eros", 4:1, 31
Gitlin, Todd: "Plucking the Slack Strings of Summer", 3:5, 52-53
Greenberg, Samuel: "The Pale Impromptu", 4:1, 64-65
head, rbt: "Saturday Nite", 3:3, 64
Henderson, David: "Boston Road Blues", 2:4, 39-45
Joans, Ted: "The Enigma of Frances Parrish of Paris, France", 4:1, 23
Knight, Etheridge: "Dark Prophesy: I Sing of Shine", 2:4, 64-65
kryss, t. l.: "Chicago", 2:5, 23
Legrand, Gerard: "Hosannah", 4:1, 21
Lero, Etienne: "Poems", 4:1, 76
levy, d. a.; "Cleveland: The Rectal Eye Visions" (excerpt), 2:6, 64
levy, d. a.: "R. E. Vision #8", 3:4, 32, 37
levy, d. a.: "sitting on a bench near TSQuare", 2:6, 44-45
levy, d. a.: "Suburban Monastery Death Poem, Part Six", 2:6, 57-61
levy, d. a.: "Visualized Prayer to the American God #2", 2:5, 30
Lifshin, Lyn: "Not Quite Spring", 4:2, 25
Magloire-Saint-Aude, Clement: "Utterances", 4:1, 78
Mansour, Joyce: "poem", 4:1, 47
Mesens, E. L. T.: "This Evening", 4:1, 20
Parsons, Howard L.: "Ho Chi Minh: Good-Bye and Welcome", 3:6, 51-52
Peret, Benjamin: "The Gallant Sheep" (excerpt), 4:1, 39
Peret, Benjamin: "Portrait of Saint-Pol-Roux", 4:6, 28
Peret, Benjamin: "The Thaw: A Surrealist Tale", 4:6, 25-27
Peret, Benjamin: "Without Tomatoes No Artichokes", 4:6, 28
Randall, Margaret: "The Answer", 4:2, 79
Rodriguez, Felix Pita: "Rifle No. 5767", 3:6, 22
Rosemont, Franklin: "Bird of Paradise", 4:1, 43
Rosemont, Franklin: "For Luis Bunuel", 3:3, 63
Rosemont, Franklin: "Homage to T-Bone Slim", 2:5, 29-30
Rosemont, Penelope: "Athanor", 4:1, 49
Sanchez, Sonia: "Hear Ye! Hear Ye!", 2:4, back cover
Silbermann, Jean Claude: "Good Night", 4:1, 92
Slo nan, Joel: "Che Guevara", 3:2, 22
Sloman, Joel: untitled poem, 4:3, 33
Sorcic, James: "Anthem", 3:3, 64
T-Bone Slim: "Electricity", 4:1, 65-66
Temple, Norman: untitled poem, 4:3, 63
Torgoff, Stephen: "A Dream of Bears", 3:2, 19-20
Torgoff, Stephen: "Anarchist", 3:2, 20
Torgoff, Stephen: "We Fall Toward Victory Always", 3:5, 60
Weisberg, Barry: "Approach to Radical History", 1:1, 2-3
Willie, The: "Follettes & Further", 2:6, 24-27